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King Thrushbeard



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WHAT IS THIS?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



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King Thrusbeard



THERE WAS ONCE A KING WHOSE DAUGHTER WAS WONDERFULLY BEAUTIFUL.



YOUR EYES ARE BLUER
THAN THE OCEAN. WILL
YOU BE MY WIFE?

BUT SHE WAS AS PROUD AND HAUGHTY
AS SHE WAS BEAUTIFUL.



SIR, MY ANSWER
IS STILL NO!

DAUGHTER, YOU TRY MY
PATIENCE GREATLY. I
SHALL GIVE YOU ONE
LAST CHANCE TO
CHOOSE A HUSBAND



THE KING MADE A GREAT FEAST AND INVITED YOUNG MEN FROM KINGDOMS NEAR AND FAR.

I WOULD GIVE ALL MY POSSESSIONS FOR SO FAIR A BRIDE.

SHE IS INDEED A PRIZE.



WHEN ALL OF THE SUITORS HAD GATHERED...

MY LORDS AND GENTLEMEN, I HAVE BROUGHT MY DAUGHTER TO CHOOSE AMONG YOU.



BUT NONE PLEASED HER.

A SORRY LOT-- I LIKE THEM NOT.



4
HIS HEAD IS LONG, HIS BODY SHORT.
WHAT DONKEY IS THIS THAT COMES TO COURT?



AS WAIN AND AS PALE
AS AN OLD GOAT'S TAIL!



THE SHOULDERS BROAD, THE BODY LONG,
ALAS, ALACK, THE FACE IS WRONG!



ROLL THIS ONE OUT,
HE'S MUCH TOO STOUT!



THEN SHE CAME TO ONE OF THE NEIGHBORING KINGS.

HE'S NOT THE ONE THAT I WOULD SEEK,
HIS CHIN'S AS CROOKED AS A THRUSH'S
BEAK.
A WITCH ON A BROOM IS LESS TO BE
FEARED
THAN THE FACE THAT IS FOUND
ON KING THRUSHBEARD!



THUS IT WAS THAT THIS KING
CAME TO BE KNOWN AS
THRUSHBEARD.

KING THRUSHBEARD!
HA! HA!

DID YOU
HEAR
THAT?
HA! HA!
HA! KING
THRUSHBEARD!



THE OLD KING WAS FURIOUS.

YOU MOCK ONE OF THE
NOBLEST AND MOST
WORTHY OF MEN!



NOW I VOW TO HUMBLE
YOUR PRIDE, YOU SHALL
MARRY THE FIRST BEGGAR
WHO COMES TO MY DOOR!



SEVERAL DAYS PASSED. ONE MORNING...

SEE WHO IS FIDDLING
DOWN BELOW AND
BRING HIM TO US

IT MUST BE A
BEGGAR TRYING
TO EARN A
FEW PENNIES.



THE BEGGAR WAS BROUGHT BEFORE THEM.

YOU FIDDLE VERY
WELL FOR A BEGGAR.
PLAY US A SONG.



SIRE, WHAT DO YOU
OFFER ME FOR MY
MUSIC?



I OFFER YOU
MY DAUGHTER
TO WED.



FATHER, YOU CANNOT MEAN THAT!

I HAVE VOWED THAT YOU SHALL MARRY THE FIRST BEGGAR WHO COMES TO MY DOOR. I SHALL HONOR MY OATH.



FATHER, PLEASE DO NOT DO THIS.

I HAVE DECIDED IT!




MAKE ALL PREPARATIONS FOR THE CEREMONY!



2

THERE AND THEN THE PRINCESS WAS MARRIED TO THE BEGGAR.

HO! HO! AFTER ALL HER CHOOSING,
SEE WHAT A PRIZE SHE HAS WON.



WHEN THE WEDDING WAS
OVER . . .

NOW DAUGHTER IT IS NOT
FITTING FOR A BEGGAR
WOMAN TO LIVE IN A
PALACE. YOU MUST
LEAVE.

ALAS!



YOU BELONGS TO YOUR
HUSBAND NOW. YOU
MUST GO WITH HIM.



COME, WIFE, WE HAVE A
LONG WAY TO GO.



AS THEY WALKED, THEY CAME TO A LARGE FOREST.

TO WHOM DOES THIS FOREST BELONG?

IT BELONGS TO KING THRUSHBEARD. IF YOU HAD MARRIED HIM, IT WOULD HAVE BEEN YOURS.

NEXT THEY CAME TO A BEAUTIFUL MEADOW.

TO WHOM DOES THIS LOVELY GREEN MEADOW BELONG?

IT BELONGS TO KING THRUSHBEARD. IF YOU HAD MARRIED HIM, IT WOULD HAVE BEEN YOURS.

THEN THEY CAME TO A LARGE TOWN.

TO WHOM DOES THIS FINE,
LARGE TOWN BELONG?



IT BELONGS TO KING
THRUSHBEARD. IF YOU
HAD MARRIED HIM, IT
WOULD HAVE BEEN
YOURS.



IT DOES NOT PLEASE ME TO HAVE
YOU WISH YOU HAD MARRIED
SOMEONE ELSE. AM I NOT
GOOD ENOUGH FOR YOU?

IF ONLY I HAD
MARRIED KING
THRUSHBEARD



FINALLY THEY CAME TO A MISERABLE HUT.

TO WHOM DOES THIS WRETCHED, TINY HUT BELONG?

THIS IS MY HOUSE, AND NOW IT IS ALSO YOURS.



HERE WE SHALL LIVE TOGETHER.



WHERE ARE THE SERVANTS?

WHAT SERVANTS? YOU MUST DO ALL THE WORK YOURSELF.



MAKE A FIRE AND PREPARE MY SUPPER, WIFE!



THE PRINCESS TRIED TO BUILD A FIRE.

HAVEN'T YOU MORE SENSE
THAN TO USE WET RAGS
AND LEAVES?



THEN SHE TRIED TO COOK.

THIS IS TERRIBLE!
DID YOU EVER SEE
ANYONE EAT CHICKEN
WITH THE FEATHERS ON?



THEN SHE TRIED TO PREPARE THE BED.

YOU DON'T WANT THIS OLD STRAW IN THE MATTRESS, DO YOU?

HAVE YOU TAKEN LEAVE OF YOUR SENSES? WHAT SHALL WE SLEEP ON IF YOU THROW AWAY THE STRAW?



I'LL PUT IT BACK.



BUT TRY AS SHE WOULD. . .

YOU MIGHT AS WELL THROW THE STRAW OUT AGAIN. NO ONE CAN SLEEP ON THAT.



NOW WE SHALL HAVE TO SLEEP ON THE FLOOR.



BEFORE DAWN THE FOLLOWING DAY...

GET UP, WIFE! IT IS TIME FOR YOU TO DO THE CHORES.

BUT IT IS STILL DARK! I AM USED TO SLEEPING LATE.



THOSE DAYS ARE NO MORE. YOU ARE NO LONGER A PRINCESS BUT THE WIFE OF A BEGGAR.



IN THE EARLY DAWN, THEY SAT DOWN TO BREAKFAST

IS THIS ALL THERE IS TO EAT?



IF YOU WANT MORE FOOD, YOU WILL HAVE TO EARN MONEY FOR IT. YOU MUST BEGIN TO WEAVE BASKETS.



BUT WHEN THE PRINCESS TRIED TO WEAVE...

THIS IS TERRIBLE! YOU HAD BETTER SPIN, PERHAPS YOU WILL BE ABLE TO DO THAT.



BUT WHEN SHE TRIED TO SPIN...

THIS GETS WORSE AND WORSE. YOU ARE NOT FIT TO DO ANYTHING WITH YOUR HANDS. I HAVE GOTTEN A POOR BARGAIN IN A WIFE.





SHE HAD NO TROUBLE SELLING HER WARES.

I WILL BUY THIS. YOU ARE SO BEAUTIFUL, KEEP THE MONEY AND THE POT, TOO.



IN FACT SHE SOLD EVERY ONE.

THANK YOU, YOU ARE VERY KIND.



I CANNOT WAIT TO TELL MY HUSBAND THERE IS SOMETHING I CAN DO.



WHEN SHE GOT HOME...

I HAVE SOLD ALL THE WARES! GOOD! NOW I CAN BUY MORE AND YOU SHALL RETURN TO THE MARKET PLACE AND SELL THEM ALSO.



THE PRINCESS RETURNED AND THIS TIME CHOSE A SEAT AT A CORNER OF THE MARKET PLACE.

THESE ARE BEAUTIFUL POTS. I SHOULD DO VERY WELL WITH THEM.



SUDDENLY A SOLDIER CAME RAPIDLY AROUND THE CORNER AND TRAMPLED HER WARES.

STOP! STOP!
PLEASE STOP!



ALAS! WHAT WILL MY HUSBAND THINK OF ME? HOW CAN I TELL HIM THAT I HAVE FAILED AGAIN?



AND WHEN SHE ARRIVED HOME ...

WHO WOULD THINK OF PLACING POTS AT A CORNER OF THE MARKET PLACE?
I SEE YOU ARE NOT FIT FOR ANY USEFUL WORK.



BUT YOU NEED NOT CRY ANYMORE.
I HAVE BEEN TO THE KING'S PALACE
TO FIND YOU A JOB.



THEY HAVE PROMISED TO
TAKE YOU ON AS KITCHEN
MAID. YOU WILL RECEIVE
YOUR FOOD FOR NOTHING.



THE PRINCESS LEARNED TO DO ALL THE HARD TASKS IN THE KITCHEN.

PEEL THEM CAREFULLY, AND MIND THE BLACK SPOTS.

I WILL BE CAREFUL.



HERE YOU, WATCH THE WAY YOU HOLD THAT POT.

YES, COOK.



YOU HAVE ALREADY DONE THEM TWICE. YOU WILL STAY THERE ALL NIGHT UNTIL YOU GET THEM CLEAN.

I WILL TRY HARDER THIS TIME.



HER ONLY PAY WAS SOME SCRAPS OF FOOD

HERE ARE THE LEFTOVERS FOR YOU

OH, THANK YOU THIS WILL BE A FINE SUPPER FOR MY HUSBAND.



THUS TIME PASSED. THEN CAME THE DAY THE MARRIAGE OF THE KING WAS TO BE CELEBRATED.



THE PRINCESS WORKED HARD



WHEN EVENING CAME...



AS SHE WAS ABOUT TO LEAVE, THE PRINCESS HEARD THE MUSIC OF THE WEDDING CELEBRATION



THE PRINCESS WAS FILLED WITH SADNESS.

HOW BEAUTIFUL IT ALL IS!
WHY WAS I SO PROUD
THAT I DID NOT APPRECIATE
IT WHEN IT WAS MINE?



SUDDENLY THE KING APPEARED.



HOW HANDSOME
HE IS!

OH, IT IS KING THRUthebeard!
WHAT SHALL I DO?



WHAT A BEAUTIFUL
GIRL! YOU SHALL
DANCE WITH ME.

NO! NO!
I AM ONLY
A SERVANT
IN THE PALACE.



AS SHE PULLED AWAY FROM THE KING,
THE POTS OF FOOD FELL AND BROKE.

MY HUSBAND'S SUPPER?
WHAT SHALL I DO?



LOOK AT HER
HUSBAND'S
SUPPER?

WHAT SORT OF A
MAN WOULD EAT
SUCH SCRAP?



HE IS MUCH FINER THAN ANY OF YOU,
FOR ALL YOUR GOOD CLOTHES AND
FANCY HAIR?



AND THE PRINCESS RAN FROM THE HALL.

WAIT!
WAIT!





I HAVE DONE YOU
MUCH WRONG. I AM
NOT WORTHY TO
BE YOUR WIFE.

YOU ARE NO
LONGER HAUGHTY
AND PROUD. NOW
YOU ARE GOOD
AS WELL AS
BEAUTIFUL.



YOU ARE A FIT
WIFE FOR ANY
KING.



BE COMFORTED, OUR
EVIL DAYS ARE BEHIND
US. WE WILL BE
HAPPY NOW.



THEN MAIDS-IN-WAITING CAME AND DRESSED THE PRINCESS IN BEAUTIFUL CLOTHING.



HER FATHER, THE OLD KING, AND HIS WHOLE COURT APPEARED TO WISH HER HAPPINESS.



FATHER, I WANT YOU TO KNOW THAT I HAVE CHANGED. I WAS WRONG TO BE SO HAUGHTY AND PROUD.



AND I COULD NOT HAVE
PICKED A BETTER SON-IN-
LAW IF I HAD CHOSEN YOU
MYSELF!

YOU DID,
SIR.



THEN THE JOY BEGAN IN EARNEST.

NOW WE SHALL TRULY
BE HAPPY.



AND THEY WERE, FOR THE REST OF THEIR DAYS.



THE END

AESOP'S FABLES


THE MAN AND THE SATYR

ONE FROSTY WINTER NIGHT, A HUNTER
LOST HIS WAY IN THE WOODS.



THE WIND IS FIERCE AND
COLD. I SHALL BE
FORTUNATE IF I FIND
MY WAY OUT OF THIS
FOREST.

A SATYR DISCOVERED HIM ROAMING
ABOUT IN THE SNOW.



YOU HAVE BEEN WANDERING IN CIRCLES.
I HAVE BEEN WATCHING YOU.

HOW GLAD I AM
THAT YOU FOUND
ME! I AM AFRAID
I HAVE LOST MY
WAY.



I WILL TAKE YOU
TO MY SHELTER.
IN THE MORNING,
I WILL GUIDE YOU
OUT OF THE FOREST.

I SHALL BE
GRATEFUL TO
GET OUT OF
THIS FREEZING
WIND.

THE HUNTER PUT HIS HANDS BEFORE HIS
FACE AND BLEW.



WHY ARE YOU
BLOWING ON
YOUR HANDS?

DON'T YOU KNOW?
WHEN I BLOW, MY
BREATH WARMS
MY HANDS.

SOON THEY WERE IN THE SATYR'S CAVE.

I HAVE PREPARED
SOME HOT SOUP FOR
YOU. IT WILL
WARM YOU.

THIS SOUP IS
MOST WELCOME.
I THANK YOU.



THE HUNTER BLEW AND BLEW ON THE
SOUP.

WHY ARE YOU
BLOWING NOW?



DON'T YOU KNOW? WHEN I
BLOW, MY BREATH COOLS
THE SOUP.



WHAT A STRANGE CREATURE
IS MAN! HE CAN BLOW HOT
AND COLD WITH THE
SAME BREATH!



THE END

THERE WAS AN OLD MAN IN A BOAT

By EDWARD LEAR

There was an Old Man in a boat,
who said, "I'm afloat! I'm afloat!"
When they said, "No, you an't!" he was ready to faint,
That unhappy Old Man in a boat.



THE ANIMAL WORLD

THE HAMSTER

THE HAMSTER IS A SMALL RODENT. HE IS A COUSIN OF THE RAT AND MOUSE



THE SYRIAN GOLDEN HAMSTER HAS BECOME A POPULAR PET, AND IS REPLACING THE GUINEA PIG FOR USE IN RESEARCH



THE ADULT HAMSTER IS ONLY FIVE OR SIX INCHES LONG AND WEIGHS ABOUT A QUARTER OF A POUND



HAMSTERS SLEEP DURING THE DAY AND EAT AT NIGHT. THEY CAN LIVE ON VEGETABLE SCRAPS.



COLOR THIS PICTURE WITH CRAYONS



THE WONDERFUL WORLD OF FAIRY TALES



ONLY 15¢ EACH

- 501 SNOW WHITE AND THE SEVEN DWARFS
- 502 THE UGLY DUCKLING
- 503 CINDERELLA
- 504 THE FIDEL FIDEL
- 505 THE 3 BEARING BEAUTY
- 506 THE 3 LITTLE PIGS
- 507 JACK AND THE BEANSTALK
- 508 GOLDLOCKS AND THE 3 BEARS
- 509 BEAUTY AND THE BEAST
- 510 LITTLE RED RIDING HOOD
- 511 PETER RABBIT
- 512 HUMPHREY LIKIN
- 513 PINOCCHIO
- 514 THE BREAKFAST TIm SOLDIER
- 515 JOHNNY APPLESEED
- 516 ALABAM AND HIS LAMP
- 517 THE SAFFERDOP NEW CLOTHES
- 518 THE GOLDEN GOOSE
- 519 PAUL BUNYAN
- 520 THUNDERBAMA
- 521 KING OF THE GOLDEN EYES
- 522 THE HOUGHTINGALE

- 513 THE GALLANT KNIGHT
- 514 THE WILD SWAMP
- 515 THE LITTLE HERMABD
- 516 THE FROG PRINCE
- 517 THE GOLDEN-HAIRED GIANT
- 518 THE PRINCE PRINCE
- 519 THE MAGIC BEYONDS
- 520 THE GOLDEN BIRD
- 521 RABBIT
- 522 THE WANDING PRINCESSES
- 523 THE MAGIC FOUNTAIN
- 524 THE GOLDEN TOUCH
- 525 THE WILDER OF ICE
- 526 THE ORCHARD SWEEP
- 527 THE THREE RAINES
- 528 SILLY HAND
- 529 THE ENCHANTED FISH
- 530 THE TWICE BOE
- 531 SNOW WHITE & ROSE RED
- 532 THE ROBERT'S TALE
- 533 THE HOUSE IN THE WOODS
- 534 THE GOLDEN RUBIC
- 535 THE GLASS MOUNTAIN

- 536 THE EYES AND THE SHOEMAKER
- 537 THE WISHING TABLE
- 538 THE MAGIC PITCHER
- 539 SAMPY CAT
- 540 THE SHAGGY DONKEY
- 541 THE GUSH BEE
- 542 THE 3 LITTLE DWARFS
- 543 KING T. FLEASHEAD
- 544 THE ENCHANTED DEER
- 545 THE 3 GOLDEN APPLES
- 546 THE ELF MOUND
- 547 SILLY WOLF
- 548 THE MAGIC DEER
- 549 THE LAMPISH LANTERN
- 550 THE BOY PRINCESS
- 551 HANG HANGHORN
- 552 THE ENCHANTED PONY
- 553 THE WISHING WIFE
- 554 THE SALT MOUNTAIN
- 555 THE SILLY PRINCESS
- 556 CASHY HANG
- 557 THE BEARISH SOLDIER

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